

5/1/97  
to  
12/22/97



217  
1263  
1263

C A T A L O G U E  
OF  
ENGRAVINGS & DRAWINGS,

By and after the Old Masters,

AND

BOOKS ON THE FINE ARTS,

THE PROPERTY OF

GEORGE RICHMOND, R.A.

DECEASED (*by Order of the Executors*); AND

A COLLECTION OF ENGRAVINGS,

After Watteau, Boucher, Lancret and others of the  
Old French School, and a few

BOOKS & DRAWINGS,

THE PROPERTY OF A LADY:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JULY 6, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues  
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square, S. W.*

1264

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On TUESDAY, JULY 6, 1897,

AT ONE O'CLOCK PRECISELY.

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## THE PROPERTY OF A LADY.

### ENGRAVINGS—*In the Folio.*

- |  |    |
|--|----|
| 1 Engravings, by Le Bas and others, from Pictures by Teniers   | 42 |
| 2 Views of Venice, after Canaletto; and others   | 8  |
| 3 Views of the Ducal Palace, after Canaletto, by Brustelon   | 4  |
| 4 Various engravings, after Dutch and Italian Masters  | 24 |
| 5 Engravings, after Rubens, Van Dyck, and various Dutch Masters  | 8  |
| 6 Allegory on the Marriage of Henry IV. and Mario de Medicis;<br>and others, after Rubens; and The Marriage of Louis XIV.,<br>after Le Brun; &c. | 7  |
| 7 Floral Calendar, by R. Sayer: twelve plates; and others  | 14 |
| 8 The Royal Banquet, July 19, 1821: two plates—in colours; with<br>other Prints of Banquets, &c.   | 9  |
| 9 Various Views of the Royal Exchange at different times, includ-<br>ing one by Hollar   | 6  |



10 Engravings, after Rubens, Teniers and others— <i>some proofs</i>	17
11 Engravings, mostly after French Masters of the 18th century	21
12 A similar lot	23
13 Engravings, after French Masters of the 18th century: book illustrations, &c.	49
14 Various Engravings, by Le Bas, S. Le Clere, and others	12
15 La Revendeuse à la Toilette, after Aubert, by Duflot; and others, after Santerre, Le Nain, &c.	5
16 Various Engravings, after Le Prinee, C. Van Loo, Charlier and Nattier	6
17 Various Engravings, after Pierre and Le Moyne	41
18 Les soins Maternels; and Portrait of Lowendal, by Wille; and two others, after Freudeberg and Drouais	4
19 J. B. HUET: Venus as Shepherdess— <i>drawing, signed, and dated 1778</i> ; and another	2
20 P. A. BAUDOUIN: Le Coucher de la Mariée, by Moreau; and another	2
21 F. BOUCHER: Naissance and Triomphe de Vénus, by Daullé; Vertumne and Pomona, by A. de St. Aubin; and two others	4
22 DITTO: Les Bacchantes endormies, by Gaillard; and others	4
23 DITTO: The Four Seasons, by Aveline; and others	6
24 DITTO: La Chasse, by Beauvarlet; and Tiger Hunt, by Flipart	2
25 DITTO: La Vie Champêtre, by El. Lépicie; Les deux Confidentes, by Ouvrier; and others	5
26 DITTO: La Belle Villageoise, by Soubeyran; La Belle Cuisinière, by Aveline	2
27 DITTO: Le panier Mystérieux, by Gaillard; and Les deux Confidentes, by Ouvrier	2
28 DITTO: La Bèrgère prevoyante, by Aliamet; Les Charmes du Printemps, by Daullé; and La Pêche— <i>proofs</i>	3

29	DITTE: Le Départ and l'Arrivée du Courier, by Beauvarlet; and another	3
30	DITTO: Illustrations for Molière's Plays, by L. Cars	17
31	DITTO: Various Engravings; Reproductions of Drawings; &c.	10
32	CHARDIN: La Serinette, by L. Cars; Mezzotint, by Faber; and others	5
33	DITTO: L'Instant de la Méditation, by Surugue; Les Tours de Cartes; and two others	4
34	DITTO: La Blanchisseuse; La Fontaine; and two others, by Cochin and Flipart	4
35	DITTO: La bonne Education; Étude du Dessin; Le Negligé; and L'Econome, by Le Bas	4
36	DITTE: La Mère Laborieuse; La Gouvernante; and others, by Lépicie	5
37	A. and C. COYPEL: Various Engravings	10
38	N. DE LAUNAY: Le petit Jour; and La complaisance Maternelle, after Freudeberg	2
39	DITTO: L'heureux Moment, after Lavreince; and Le Carquois épuisé, after Baudouin	2
40	DE TREY; Toilette pour le Bal, by Beauvarlet; and others	5
41	FRAGONARD: Annette à l'âge de quinze ans; and Annette à l'âge de vingt ans, by Godefroy; and others	6
42	J. B. GREUZE: La Paix du Ménage; La benne Education, by Moreau; and L'Eueuse, by Beauvarlet	3
43	DITTE: Les œufs cassés; and Le Geste Napolitain, by Moitte; and others	
44	DITTE: Le Malheur imprévu, by Delaunay; La vertu chancelante; and Retour de Nourrice	3
45	DITTO: Le Fils ingrat; La Fille confuse; and others	4
46	DITTE: Lubin; Le petit Frère; and others	8

- 47 JEAURAT: La Place des Halles; and La Place Maubert, by Aliamet; and Le Carnaval des rues de Paris, by L. Vasseur 3
- 48 DITTO: La Relevée; La Jeunesse, by Lépicie; and others 11
- 49 N. LANCRET: The Four Parts of Day, by Larmessin 4
- 50 DITTO: The Seasons, by Andran, Seotin, Tardieu and Le Bas 4
- 51 DITTO: L'Eau; Le Feu; La Terre, by various; and L'Enfance; La Jeunesse; and La Vieillesse, by Larmessin 6
- 52 DITTO: Le Printemps, by Larmessin; Récréation Champêtre; and others 4
- 53 DITTO: Le Maître Galant, by Le Bas; Le Glorieux; Partie de Plaisirs; and others 5
- 54 DITTO: Les Deux Amis; Les Troqueurs; and Le Petit Chien, by Larmessin 3
- 55 DITTO: Les oies de frère Philippe; Pâté d'Auguilles; and others 5
- 56 J. B. PATER: Le Désir de plaire; Les aveux indiscrets; and others 8
- 57 DITTO: Various Illustrations for Le Roman Comique—*some proofs* 6
- 58 AUG. DE ST. AUBIN: "Comptez sur mes serments" 3
- 59 J. E. SCHENAU: Le Maître de Guitarre; La Naissance des désirs; and Image de la Beauté, by various 3
- 60 A. WATTEAU: His Portrait by Boucher; and Portrait of M. de la Roque, by Lépicie 2
- 61 DITTO: Fêtes au Dieu Pan; Promenade sur les Remparts, by Aubert; and others by Aveline, &c. 6
- 62 DITTO: L'Amour désarmé; Retour de Chasse; Le Passotemps; and others by B. Andran 5
- 63 DITTO: Diane au bain; La Réveuse, by Aveline and others 5
- 64 DITTO: Les Deux Cousines; L'Accord parfait, by Baron; La Surprise, by Audran—*proof* 4



- 65 DITTO : La Troupe Italienne ; Le Colin Maillard ; and others,  
by Brion and Boucher 4
- 66 La Diseuse d'aventure ; and Escorto d'équipages, by Card ; and  
others, by Crépy and Chedol 6
- 67 DITTO : L'Amour mal accompagné, by Dupin ; Les Agrémonts  
de l'esté, by Favanes ; and others, by Fessard, Jacob and  
Joullain 6
- 68 DITTO : L'Islo de Cythère, by Larmessin ; La Game d'amour ;  
and others, by Lo Bas and Mercier 5
- 69 DITTO : Halto ; La Chute d'eau, by Moyreau ; and others, by  
various 8
- 70 DITTO : La Cascade ; La Sérénado Italienno ; La Lorgneuse ; and  
Les Jaloux, by Scotin 4
- 71 DITTO : Les Champs Elysées ; and others by Bardien and  
Thomassin 4
- 72 DITTO : Various Engravings from Watteau ; and Drawings, mostly  
of the Huguier set and of Chinese costumes 34

## BOOKS.

## OCTAVO ET INFRA.

- 73 Walton and Cotton, Complete Angler, with Notes by Sir Harris  
Nicolas, *plates after Stothard and Inskipp*, 2 vol. *green morocco  
extra, gilt edges* 1860
- 74 Dickens (C.) *Oliver Twist, etchings by G. Cruikshank*, 3 vol. FIRST  
EDITION, *half-bound morocco, uncut* 1838
- 75 Dickens, *Tale of Two Cities*, FIRST EDITION, *plates by H. K.  
Browne, half-bound morocco, uncut* 1860
- 76 Dickens, *Bleak House*, 1853—*Little Dorrit*, 1857—*Dombey and  
Son*, 1848—3 vol. *illustrations by H. K. Browne*, FIRST EDITIONS
- 77 Dickens, *Pickwick Papers*, *Sketches by Boz*, 1859—*Nicholas  
Nickleby*—*David Copperfield*—*Martin Chuzzlewit*—*Old  
Curiosity Shop*—*Barnaby Rudge*—7 vol. *illustrations by Cruik-  
shank and H. K. Browne, half-bound morocco, uncut*

QUARTO.

- 78 Taylor (M.) England's Bloody Tribunal, *plates*, 1769—and others  
 79 Cervantes, Don Quixote, translated by T. Smollett, *plates after Hayman*, 2 vol. 1755  
 80 Punch, from the commencement in 1841 to December 1864, *illustrations by Leech, Doyle, &c.* 47 vol. *original edition, cloth* 1841-64

FOLIO.

- 81 Maitland (W.) History of London, *plates*, 2 vol. 1756  
 82 Drake (E.) Collection of Voyages and Travels, *plates* 1768  
 83 Fêtes données par la Ville de Paris à l'Occasion de la Mariage du Dauphin, *plates* Paris, 1747  
 84 Carrici, Galerie du Duc de Parme, peinte par Carraci, *plates*  
 85 Feste Celebrate in Parma, 1749, per le Nozze di Don Ferdinando colla Archiduchessa Maria Amalia, *plates* Parma, 1749  
 86 Hogarth (W.) Works, engraved by himself Boydell, *n.d.*  
 87 Ruskin (J.) Harbours of England, *plates by Lupton*  
 88 Enault (L.) Boucher, *illustrations*—and 1 other  
 89 Thirty Drawings in sepia, by Bartlett and Allom, comprising Views in France, Austria, Switzerland, China, &c.  
 90 Cochin (C. N.) Portraits of French Painters and Engravers, engraved by Cochin, with portraits of the Artist and his Wife, 17 *plates*  
 91 Scrap Book, containing Engravings and Etchings  
 92 Fifty-four Drawings of Figures, &c.  
 93 Sixty-two Drawings in pencil, by William Hunt

*The following are Sold by Order of the  
Executors of the late GEORGE RICHMOND, R.A.*

OCTAVO ET INFRA.

- 94 Bacon (Lord) Works, edited by Basil Montagu, 17 vol. *calf gilt*  
1825
- 95 Bell (Sir C.) Anatomy of Expression in Painting, *plates*, 1844—  
and others
- 96 Blake (W.) Marriage of Heaven and Hell, *facsimile reprint*
- 97 Blossius (Lewis) Mirrour for Monkes, *plates, vellum, Paris*, 1676  
—Reprint, edited by Lord Coleridge, 1872—2 vol.
- 98 Eastlake (Sir C.) Materials for a History of Oil Painting, 1847—  
Northcote (J.) Life of Titian, 2 vol. 1830—3 vol.
- 99 Flaxman (J.) Letters on Sculpture, *plates, half-bound morocco*  
1829
- 100 Holland (L. G.) Catalogue of the Marquis of Salisbury's Collection  
of Pictures at Hatfield House and Arlington Street, PRI-  
VATELY PRINTED 1891
- 101 Lippmann (F.) Italian Wood-Engraving in the XVth Century,  
*illustrations* 1888
- 102 Litchfield (F.) Illustrated History of Furnituro 1893
- 103 Ruskin (John) Poems, PRIVATELY PRINTED, *very scarce* 1850
- 104 Ruskin, Modern Painters, *illustrations by the author*, 5 vol. FIRST  
EDITIONS of vols. 3, 4 and 5 1846-50
- 105 Ruskin, The Stones of Venice, *illustrations by the author*, 3 vol.  
FIRST EDITION, *presentation copy, with autograph inscription of  
the author* 1851
- 106 Robinson, Catalogue of the Malcolm Collection of Drawings  
by the Old Masters, PRIVATELY PRINTED, 1869—Catalogue  
of the Exhibition of Portrait Miniatures at South Kensington  
Museum, LARGE PAPER, 1865—and others
- 107 Spratt (T.) Travels in Crete, *plates*, 2 vol. 1865

QUARTO.

- 108 Bell (Sir C.) *Anatomy of Expression in Painting, plates*, 1806  
—and others
- 109 Burnet (J.) *Turner and his Works, plates* 1852
- 110 Catalogue of Lord Northbrook's Collection of Dutch, Flemish  
and French Pictures, by W. Weale and Dr. Richter,  
*illustrations*, PRIVATELY PRINTED, *presentation copy* 1889
- 111 Lavater, *Essays on Physiognomy, plates by Bartolozzi, Holloway,*  
*&c.* 5 vol. *old russia, gilt edges* 1789-98
- 112 Robinson (Sir J. C.) *Account of the Drawings by Michel Angelo*  
*and Raffaello in the University Galleries, Oxford, LARGE*  
*PAPER Oxford*, 1870
- 113 Rutter (J.) *Delineations of Fonthill Abbey, plates* 1823
- 114 Vasari (G.) *Vite dé Pittori*, 3 vol. *Bologna*, 1647—and others

FOLIO.

- 115 Angelo (Michael) *Frescoes of the Vatican, plates*
- 116 Barry (J.) *Cartoons executed for the Society of Arts, &c., 27 vory*  
*large etchings, proofs, and 9 Original Drawings by the same*  
*Artist, in 2 vol. folio, half-bound calf*
- 117 Bartoli, *Colonna Trajana et Colonna Antonina, plates, 2 vol.*  
*in 1, vellum Romæ*
- 118 Blake (W.) *Illustrations of Dante, 7 plates, India proofs* 1839
- 119 Engravings after Titian, Giorgone, &c., 1800—and others
- 120 Gruner (L.) *I Mosaici della Cupola di S. Maria del Popolo in*  
*Roma, plates, India proofs, Roma*, 1839—and others
- 121 Hamilton (Sir W.) *Engravings from Ancient Greek Vases, out-*  
*line plates by Tischbein, 3 vol. half-bound morocco*  
*Naples*, 1791
- 122 Linnell (J.) *Facsimiles of the Designs of Michael Angelo for*  
*the Sistine Chapel, India proofs (no title)* 1834
- 123 Nocchi (G. B.) *La Vita di Gesù Cristo dipinta da Fra Angelico,*  
*plates Firenze*, 1843

- 124 Raphaelis Imagines Veteris et Novi Testamenti, 58 *plates*—  
Berrettini Heroicæ Virtutis Imagines, *plates*—Falda, Li  
Giardini di Roma, *plates*—3 vol. in 1, *half-bound morocco*  
*Romæ*
- 125 Volpato e Raphael Morghen, Principi del Disegno, Roma, 1786  
—and others
- 126 Woodd Family, Genealogical and Heraldic Records of the Woodd  
Family, *illustrations*, PRIVATELY PRINTED 1886

### ENGRAVINGS—*In the Folio.*

- 127 The Children of Charles I., after Vandyck, by Cooper ; &c. 5
- 128 Miscellaneous Engravings, after the Old Masters 101
- 129 Sir Charles Eastlake, after Knight, by G. T. Doo—*proof* ; Lord  
Macaulay, after Sir F. Grant ; &c. 9
- 130 Sir Charles Napier, by J. Skelton—*proof* ; William Wordsworth,  
after Haydon ; &c. 10
- 131 George Washington, after G. Stuart, by Ritchie ; the same, by  
Sartain ; and other portraits 10
- 132 Miscellaneous small portraits 34
- 133 Portrait of Napoleon I., whole length, after Isabey—*proof before*  
*any letters* ; and the same, after P. Delaroche—*proofs* 3
- 134 Lady Isabella Somerset, after Sir J. Reynolds ; Lady Smyth  
and children, after ditto—*proofs* ; &c. 4
- 135 The Rev. C. Forster, after Sir T. Lawrence ; Dr. Arnold, after  
Phillips, by H. Cousins ; &c. 5
- 136 Lord Coleridge, after M. Carpenter, by S. Cousins, R.A. ; &c. 5
- 137 ILLUSTRATIONS TO THE BOOK OF JOB, after W. Blake—*proofs*,  
*the complete set of twenty-one*, with a pencil drawing of the  
title page. *Purchased from the Artist in 1826* 22
- 138 THE ARUNDEL SOCIETY PLATES, mostly coloured 21



139	Portrait of the artist, by H. Herkomer, R.A. ; Viola, after Lord Leighton, by Miller— <i>artist's proof</i> ; and Princess Sophia, after Sir J. Reynolds, by ditto	3
140	The Princess Sophia, after Sir J. Reynolds, by J. D. Miller— <i>proofs</i>	2
141	A similar lot	2
142	Severn's Italian Studies; Ancient Monuments, Vol. VI.; and other books	5
143	English Art: "Thomas Gainsborough"; and Studies of T. J. Richardson	2
144	The Countess of Blessington, after Sir T. Lawrence, by S. Cousins, R.A.— <i>proof</i>	
145	Lady Agar Ellis; and others, after ditto, by J. C. Lewis	8
146	The Duke of Wellington, after ditto, by J. R. Jackson— <i>proof</i> ; and others, after the same; &c.	6
147	Girl at her Toilette, after G. S. Newton, R.A.— <i>proof</i> ; &c.	3
148	Head of a Lady: Etching, after J. Opie, R.A.; &c.	6

### *Framed.*

149	The Flight into Egypt— <i>woodcut</i> , by A. Durer	
150	The Young Anglers, after Constable, by D. Lucas	
151	Rubens' Wife, after Rubens, by R. Earlom	
152	The Triumph of the Church, after Rubens, by Lawers— <i>three in one frame</i>	
153	The Massacre of the Innocents, by Marc Antonio	
154	The Entombment, after ditto; and Adam and Eve, after Michael Angelo; &c.	4
155	Archbishop Laud, after Vandyck, by J. Watson; and Isaac Newton, by T. O. Barlow— <i>signed proof</i> ; &c.	3
156	The Meyer Madonna, after Holbein, by Steinla; &c.	2
157	Lord Byron, after Phillips, by T. Lupton; &c.	4

- 158 Princess Sophia, after Reynolds, by J. D. Miller—*proof*; &c.
- 159 Reproduction of Ancient Statues, by Bouillon; Arundel Society's Plates; &c.
- 160 After Rubens, by Massé, Audran, Vermeulen and others—*set of seventeen*
- 161 Portrait of Rubens, after Vandyck, by Audran; and others, after Rubens

*In the Folio.*

- 162 Oliver Cromwell, after Cooper, by Waltner; and Milton, after the same, by Caroline Watson—*proofs* 2
- 163 Miss Hudson, after Hudson, by Faber; The Duchess of Bolton, after Kneller; and other Mezzotints 5
- 164 Sir Joshua Reynolds, after himself, by Posselwhite; Canova, after Sir T. Lawrence; Nell Gwynne, after Lely—*proofs*; and Mrs. Baldwin, after Reynolds 4
- 165 Lucy, Countess of Carlisle; and other Portraits, after Van Dyck, by Van Gunst; &c. 5
- 166 La Belle Jardinière, after Raphael, by R. Morghen; and other Prints, after Old Italian Masters 5
- 167 Various Engravings and Woodcuts, after Rubens and Van Dyck 11
- 168 Figures of Apostles and Evangelists, by Parmigiano—*some duplicates* 19
- 169 The Virgin on the Steps of the Temple, by Marc Antonio; and other Engravings, by the same 6
- 170 Various Engravings, by and after Old Italian Masters 12
- 171 Christ Descending to Limbo, by A. Mantegna
- 172 The Lion and the Horse: two plates, by Stubbs; and others 8
- 173 Various Prints of the Sets of the Senses and the Sciences, by George Penez; and others by little German Masters 12
- 174 The Storming of Carthage, by Penez, after Giulio Romano; and others 4

- 175 Portraits, after George Richmond, R.A.; T. C. Cooke, by  
T. C. Lewis; Sir Gilbert Scott, by Mrs. Merritt; and F. J.  
Toulmin, by T. O. Barlow, &c. 4
- 176 Drawings, by Polidoro da Caravaggio, Daniele da Volterra and  
others 6
- 177 Drawings, by Tintoretto, Perino del Voga, Baroccio and others 6
- 178 Drawings, by Cangiagi and others 4
- 179 Drawings, by Gandolfi, Panini and others 6
- 180 Drawings, by Tintoretto, Caracci and another 3
- 181 A Landscape, by Gainsborough—*pencil*; and one other 2
- 182 A FOLIO SCRAP BOOK, containing sketches by Old Masters, by  
or ascribed to Andrea del Sarto, Tintoretto, Palma, Giulio  
Romano, Goltzius, Baroccio, Veronese and others, in all  
89 drawings. *From the Collections of Sir Robert Inglis, and  
others*
- 183 A folio scrap book, bound in red morocco; and a solander case 2

- 
- 184 A GREEN MOROCCO ALBUM, containing 24 Etchings by Angelica  
Kauffman; and The Fair Alsatian, after A. Kauffman, by  
Bartolozzi
- 185 A MOROCCO LEATHER ALBUM, containing 31 Drawings by Old  
Masters, including Caracci, Rubens, Van Dyck, Perugino,  
&c.; and St. Jerome, by A. Durer

FINIS.

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